

COLOPHON

Each school year is a chance to wipe the slate clean and start afresh, as hopes of staying organized, getting good grades and keeping up with student life soon come crashing down and you find yourself procrastinating on every assignment just like every other year. Unlike other years though, students walked into a brand new high school that was fully stocked yet completely empty. For the first time in 43 years, Johnston students would have a chance to make an entirely blank school their own.

This was what we hoped to capture in Clean Slate. As work on the book began, we wanted to keep the design on each page simple and clean. We divided our books by month because we wanted the reader to see how we filled the emptiness of the new school each month and more character was added to it. To give the reader something familiar to see on almost every page, we added a horizontal bar, and the major fonts used were Avenir Next and Sign Painter.

In order to create this book, we had the help of a lot of technology. Our room was lined with 28 Mac computers, which contained the CS6 version of InDesign and Photoshop, This helped us with our layouts and photos. In

order to get all of our photos we used two Nikon D7000 and two Nikon D7100 with 270-200 2.8, a 50mm 1.8, a Tamron 18-270, Nikon 18-70 and Nikon 18-105 lens. Lifetouch studio took all the mugshots. Our cover was a litho cover and the 203 pages of the book were made of 100-pound matte paper. This book sold 900 copies; each one sold for \$57, or \$62 with a snazzy nameplate.

We would like to thank the entire staff for all of their hard work and dedication throughout the year. We could not have done it without you! Also a special thank you to Leslie Shipp, our wonderful adviser, without your dedication and advice none of us would be where we are today. Another thank you to all the businesses that purchased ads from us for \$95 or \$185. Finally, a huge thank you goes to our Herff Jones adviser, Marc who's Twizzlers and helpful advice were always something to look forward to. Without you all we would never have been able to create this book.

Our blood, sweat and tears are in your hands. After many hours of learning how to send proofs, hunting people down and perfecting each layout, we proudly present the 71st edition of "The Dragon," *clean slate* Enjoy.

EDITORS



Savannah Dahlen
Design Editor

Jordan DeRoos
Co- Head Editor & Photo Editor

Anelise Gebard
Co-Head Editor



Kelsey Krois
Design Editor

Hanna Peterman
Story Editor

Kaylee Sly
Caption Editor

2017 RECOGNITION

IHSPA State Awards

First Place

Maddie Boettcher, design January to June
 Maddie Boettcher, design division page
 Maddie Boettcher/Corrina Iler, theme
 Jordan DeRoos, sports action photo
 Kathryn Ikeda, feature photo, out of school
 Corrina Iler, reader services
 Corrina Iler, design Summer to December
 Corrina Iler, design January to June
 Corrina Iler, design mugs
 Alaina Lampe, student life story, out of school
 Ashton Streit, total package
 Bryony Whitelaw, environment photo

Second Place

Abbie Craig, sports writing
 Corrina Iler, cover

Honorable Mention

Avery Gathercole, sports writing
 Maddie Boettcher, design Summer to December

State Awards

IHSPA, second place
 Neubert Award

National Awards

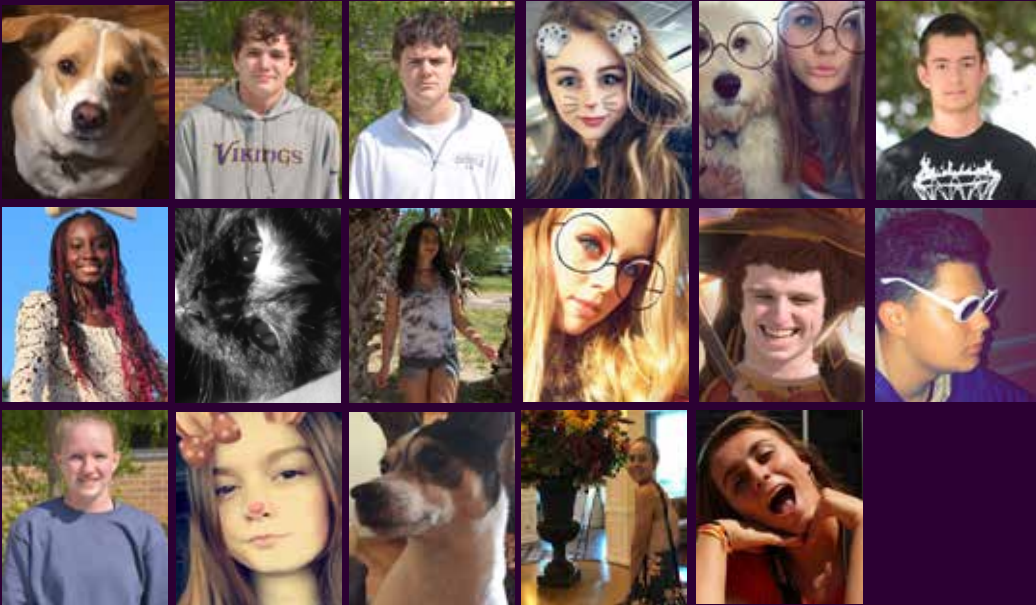
CSPA Gold Medalist
 NSPA First Class

Individual National Awards

JEA Writeoff Contest in Dallas
 Hanna Peterman, academic writing, Honorable Mention

Quill and Scroll
 Maddie Boettcher, graphic design
 Abbie Craig, organizations photography
 Abbie Craig, feature photography
 Jordan DeRoos, sports photography
 Avery Gathercole, academic photography
 Corrina Iler, headline writing and Design
 Connor Jurasek, academic photography
 Ashton Streit, feature photography

STAFF



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