

"THE EARTH WITHOUT ART IS JUST 'EH'"

DEAD GIRL Madison Molina '19 drew a "dead girl" and added an original poem to the background. "I like the idea that everyone has their own story that isn't always at the surface," she said.



PIECE BY MADISON MOLINA '19

OIL PAINTS Aisha Kazembe '18 used oil paints to depict her mom in a painting. "It's for a college application," she said. "It was my first time using oil paints, and I was surprised by how well they blended."



PIECE BY AISHA KAZEMBE '18

MOUNTAINS AND TREES

Fiona Holmes '18 created a mountain overlook on a canvas using paints in AP Art second hour.



PIECE BY FIONA HOLMES '18



PIECE BY ELIZABETH BURNS '18



PIECE BY AFNAN MOGHAM '18

PHOTOS FROM HAITI Elizabeth Burns '18 used acrylic paint to depict four children she met on a mission trip. "This piece is part of my concentration for my portfolio for the end of the year, which are all based off photos I took while in Haiti."

STAINED GLASS Afnan Moghram '18 created a warm-toned flower in Stained Glass third hour.

ABSTRACT ART Trenton Schmidt-Rundell '18 enjoys the freedom that art offers. "These are just pieces I made that I thought looked cool," he said.

GRIEF IN FLOWERS Leah Elliott '18 painted on wood to create an abstract flower piece. "This piece is inspired by the stages of grief," she said. "And basically just acceptance."

GRANDPA Josey Gale '18 dedicated her stained glass piece to her grandpa, who was recently diagnosed with dementia. "The bright colors in front of him are the good memories," she said. "And the dark colors are him fading away."



PIECE BY TRENTON SCHMIDT-RUNDELL '18



PIECE BY LEAH ELLIOTT '18



PIECE BY JOSEY GALE '18

ART

PIECE BY MADI WEHMEYER '18



MAGICAL FOREST

Madi Wehmeyer '18 created a watercolor outdoor scene in AP Studio Art second hour. "I made this painting for an old woman. Her name is Marilyn, and she loves to paint," she said. "I was very inspired by her work along with my past experiences of fantasy things."

WORKS

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