

Jamari Jackson
Jacy Jacobsen
Grace Johnson
Nicholas Jones
Natalie Kehrl



Kyle Kelley
Carter Klein
Carter Krogmann
Mitch Krogmann
Cody Limkemann



Melanie Loughren
Nathan Mangold
Kyleigh Marsden
Robby Martinez Junech
Emma Massman



Michael Mastin
Staveley Maury
Katie McGrane
Brigid McMahon
Sheeley McMahon



Matt Mensen
Emma Merkes
Brycen Messer
Cael Meyer
Kali Million



Erin Monaghan
Kieran Monaghan
Brendon Morales
Kaitlyn Moreno
Brayden Moulds



Isaac Moyle
Spencer Mullen
Molly Mullis
Spencer Murray
James Nachtmann



Mikaila Neuzil
Christian Nunley
Murphy Oakleaf
Kaylee Osterhaus
Kollin Osterhaus



Mary Pederson
Kylie Pennington
Carson Petton
Kaley Pettlon
Carter Peyton

Addison Reetz

Freshman Addison Reetz has been dancing since she was four years old. "I love to dance," Reetz said. "It doesn't matter how good or bad you are. It's like a language that everyone can understand."

Reetz has been dancing for ten years with Moser's School of Dance and nine years with the Rec Center Dancers.

On Wednesday nights, Reetz practices with the Rec Center Dancers for six to seven hours. Not only does she participate in her own practices, Reetz also helps teach other classes.

Throughout the years, Reetz' dance instructors informed her about opportunities to perform.

"When I found out I could dance with professionals, I jumped at the chance," Reetz said. "I knew I would become a better dancer because of it."

The first time Reetz performed with professionals was when she was 10 years old. Over a six year period, Reetz performed three different characters in the "Nutcracker" with the Minnesota Ballet: a ginger bread cookie; Clara, a young version on the main character; and a geisha.

"When I'm on stage, there's no other place I'd rather be," Reetz said. "I feel at home."

Along with the "Nutcracker," Reetz has danced in many other performances. She has performed with the Indianapolis Colts cheerleaders, with the band Walk off the Earth, at the Holiday Grande and at the Indy 500's 100th anniversary.

"Dance is an escape for me," Reetz said. "When I'm having a bad day, I try to find time to dance because it relaxes me."

