



PUSHING THE LIMITS Jack Wenzel '19, Caecilia Shoppa '18, Damarius Levi '18, Aubree Klink '19, Marijke Nielsen '19 and Ben Jaeger '18 perform *Eye On It* at Liberty Jan. 10. "[Dollars For Scholars] is a good test run of our shows before competition."

PHOTOS BY PEYTON BRADY



SOLO ACT, Brandon Burkhardt '18 sings a solo part in *Homeward Bound* at the Dollars For Scholars event at Liberty High School on Jan. 10. "This year is super special because of this solo. I have loved this song since I started high school and when Mr. Hass said he was programming it, I was super excited."

DYNAMIC DUO, Ryann Culver '21 and Cade Zschiesche '19 sing *Run*. "Right before I perform I harness that energy and use it ... to produce the swagger that is seen onstage," Zschiesche said.

SENSATIONAL SOLOIST, Natalie Parker '18 sings a solo *Hit The Ground Running*. "[My family and friends] push me to sing my heart out and leave it all on the stage."

IN THE SPOTLIGHT, Freshmen Willa Martin, Favour Alarape and Emma Furlong perform *Brave*.



WITH A SNAP, members of Good Time Company sing and dance to *Working My Way Back To You*.

POWERFUL PERFORMANCE, Ava Ferrel '21, Jessica Moonjely '20, Nicole Trout '21, Zhihui Chen '20 and Jenna Wang '20 sing *Something Better* Jan. 10. "I joined show choir because I love to sing and my sister did it, so I thought since she like it so much I'd try it out," Trout said.

PERFECT HARMONY, Good Time Company sings *A Place Called Home* Jan. 10. "It was nice being able to watch all of the other groups and seeing how far they had come since we saw them earlier in the year," Sam Sunderland '19 said.

MOVING TO THE MUSIC, Robbie Duys '19, Keshawn Shaw '19, Sean Harken '21, Cade Zschiesche '19, Mason Dains '20 and Thomas Wagner '18 perform to *Get Away*.



each other know how much we mean to each other." Besides the singers, others help make the performance possible. "While we are dancing and singing, our crew, who is the absolute best, are working on getting costumes and measurements and shoes for everyone," Aubree Klink '19 said. "Without them, there would most likely be no show choir at all." The crew has multitudes of experience, from running across stage stealthily to being trapped in unwanted moments. "My worst experience was when I got stuck in an elevator, and I am super claustrophobic, and I was stuck with two clothing racks and it lasted for about half an hour," crew member Callie Dains '18 said. "Everyone was yelling at me, and I was like, 'Get me out of here!' They were trying to get in, and it was like a demon elevator."

Sometimes, the shows don't quite go as planned for the performers either. "In eighth grade, when we had one competition, during the quick change that I almost never made before, I accidentally put on my friend's costume, and backwards, so she couldn't go on for the last number," Emma Furlong '21 said. "I felt terrible."

Despite the unfortunate moments, show choir has changed many lives. "I was very shy and I had stage fright before," Natalie Parker '18 said. "Now I am able to be very passionate about something. It also gave me and others an opportunity to meet a bunch of new friends I have now."

—By Megan Haman

on stage

GTC, SHOWTIME COMPETE SUCCESSFULLY DURING A BUSY WINTER SHOW CHOIR SEASON

An indescribable feeling takes over every individual on the stage. This is what they have worked so hard for, the moment they have rehearsed over and over. This is where it all comes together.

"Performing is one of the best feelings in the world," Marijke Nielson '19 said. "At first, you are so nervous because there are so many people watching you and you're focusing so hard on not messing up, but then something clicks and you realize that performing is something you love to do."

But doing what one loves often requires a lot of time and effort to yield strong results.

A typical Thursday practice lasts three hours. Show choir members start with vocal warm-ups in the choir room, then learn and clean vocals, then work on choreography and vocals on risers in the Cafeteria or the Auditorium.

"Our performances take a lot of hard work and effort," Maryam Musa '18 said. "We usually run the whole show first, then break it up into smaller pieces, and sometimes we give each other a pep talk and just let



134 SHOW CHOIR

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