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CREATING A *milestone book*

THIRTEEN STAFF MEMBERS WORKED together fourth hour during first and second trimesters to create a 244-page, 50th anniversary yearbook. Despite pressure to complete the pages on time for spring delivery, seeing the finished product in early May would be its own reward.

“We all try our best to make the pages as enjoyable for the readers as we can,” Krisha Vyas’19 said.

Seniors Julia Austin and Allie Hambright, the editors-in-chief, led their team to produce about 50 pages a month from October to February.

“The hardest part about being editor in-chief is making sure everything gets done on time while also making sure everybody enjoys the process,” Austin said. But according to Hambright, being editor-in-chief also “allows you to work with everyone on staff, and you get to know them all pretty well.”

Section editors, including Brooke Goodman’18, checked pages in their sections to make sure that deadlines were met, content was accurate, photos were strong and captions were crisp.

“I loved the idea of documenting that, and putting together a section everyone will love and enjoy,” said Goodman, who edited Sports with Ella Gibson ‘18.

The relationships among staff members often helped to get the job done.

“My favorite part about yearbook is the bond we all have,” People editor Megan Haman ‘18 said. “Sounds cheesy, I know. But we act like such a family, from butting heads with one another to laughing together within a matter of minutes.”

New staff members Jack Dickens ‘19, Lauren Dreusicke ‘19, Brennon Keen ‘18 and Samer Suleman ‘18 learned the ropes quickly.

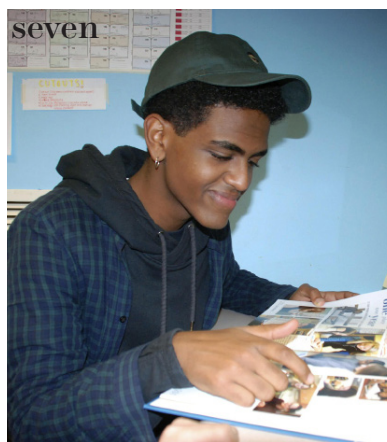
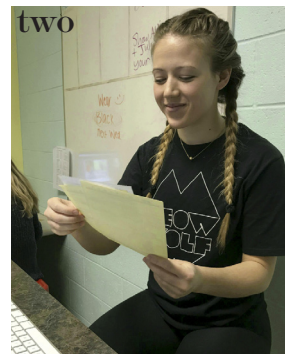
“At first, I was a little bit nervous, but everyone was welcoming and open to helping me,” Dreusicke said.

Experienced or not, staff members got along well and enjoyed creating a special yearbook together.

“I can’t imagine designing the book with anybody else,” Sidney Kout ‘19 said. “We are each creative in a different way, which adds something special.”

—By Ainsley Kellogg

120 YEARBOOK



one Brooke Goodman ‘18 flips through the 2016 *Epic* fourth hour in Room 115. **two** Ads editor Ella Gibson ‘18 sorts through ad contracts while planning her pages. **three** Student Life editor Sidney Kout ‘19 and Brennon Keen ‘18 compare the designs of two previous books. **four** Megan Haman ‘18 and adviser Ginny Ordman look over cover options. **five** Juniors Peyton Brady and Lauren Dreusicke proof a page. **six** Jack Dickens ‘19 sorts through photos on his camera. **seven** Samer Suleman ‘18 points out a photo technique used in the 2017 *Epic*. **eight** Krisha Vyas ‘19 seeks an unusual angle at the ice rink. **nine** Editors-in-chief Julia Austin ‘18 and Allie Hambright ‘18 look at possible cover treatments for the 2018 *Trojan Epic*.

YearTech
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9 **COLOR** Run **Prepare for Submission** for Color ID information.

LCID: OR Dew

PROCESS CMYK

LMCID: OR Dew

Names of tagged colors should appear in this box.

TCID:PP

Job No: 005712 Page No. 120
(even pages)

School Name: Iowa City West

Edge of page is the inside edge of gray border. Bleed elements should extend to outside edge of gray border. School name and job number should be entered on the master pages.