



I AM

a Swiftie

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Aubrey Morris is a freshman here at North High School, and Taylor Swift is an inspiring woman, writer, pop star, and overall, a leader. What else could a person need in their life? Here's an insight on the mind of a true Swiftie, and what the title entails.

Morris was a fan of Taylor Swift from a very young age. Her hit album "1989" was popular during her childhood, and she truly adored her. After years of not really following Swift's newer albums, last year she revisited her admiration for Swift and the rest is history. Since she's a newer Swiftie, she hasn't been to any concerts yet, but if she could go back, she would want to see the "Reputation" tour, or the "Eras" tour. Her favorite era, with outfits, music, and vibes all in mind is either the "Reputation" era or seeing Swift at Travis Kelce's football games. (Kelce is a tight end for the NFL team called the "Chiefs," and Swift's boyfriend). She mentioned how Taylor Swift has made football more fun than it already is, and that she thinks people should see Swift as a way of coming together through shared interests.

Morris's favorite album by Swift is "Speak Now," but "Rep-

utation" is a close second. When asked, she said ranking them is nearly impossible, considering how good they all are. If she had to pick one song, she would pick the popular upbeat song "Long Live." This song is on the "Speak Now" album, which fits into her ranking of said album. Her favorite collaborations though, take a much different turn. Morris loves "Exile" which features Bon Iver, and "Castles Crumbling" which features Hayley Williams. Both songs have more of a soft, emotional vibe, opposite of her other favorites.

Morris said many songs are relatable, but two specific ones stand out to her. One is titled "Mirrorball," which is a song about how people feel like they must be different versions of themselves for different people. This is a common theme in many teenagers' lives, and Morris agrees that Swift encapsulated that message flawlessly. The second song is "The Man," which is a song about the double standards between men and women and how it's "a man's world." This is relatable to women by displaying how in school, the workplace, and even social media, men are constantly respected and admired while women are ridiculed and

disregarded. Morris compares this to the football games Swift attends, and how when Kelce came to her concerts, he was applauded. When Swift went to football games, she was supposedly "ruining football."

Morris has one message to non-Swifties: Listen. To. Her. Lyrics. Her lyricism is her strongest suit and is what made so many people fall in love with her music. Please take the time out of your day to just listen to one song (like the ones mentioned previously) and start your Swiftie journey!

